



## Open Dream Ensemble Script Competition Go Somewhere Extraordinary.

**Open Dream Ensemble**, a professional outreach program of the University of North Carolina School of the Arts, is seeking new original scripts for the 2011 season.

**Open Dream Ensemble** is currently in its sixth season of creating and presenting original musical theater works for youth at the Elementary and Middle School grades. Performances have been presented to nearly 100,000 children throughout North Carolina and the Southeast region, including residency work in schools. To date, five original productions have been produced.

For more information, visit [www.opendreamensemble.com](http://www.opendreamensemble.com).

**The Open Dream Ensemble script competition is open to all alumni and current students of the University of North Carolina School of the Arts.**

### **General information**

**Duration:** Open Dream Ensemble productions are 45-minutes in length. This includes 4 – 6 songs (ranging from 2-5 minutes each) and at least one dance number.

**Restrictions:** The script will be appropriate for youth. Generally, scripts should read well to specific age groups. In the past, shows have been targeted for grades K-5, 3-6, and 4-7.

**Original:** Seeking original scripts only. If using a pre-existing story as the basis for the script, the story must be in the public domain. It is up to the writer to make certain this is the case. Scripts can be based on historical facts / figures, scientific discoveries, envisioning the future, or another topic of the writer's choosing.

**Connecting to curriculum and character education:** Generally, Open Dream Ensemble shows connect to the North Carolina Standard Course of Study. This can be achieved on multiple levels including character education. Historically, productions have included the concepts of teamwork, responsibility, curiosity, creativity, problem solving, and diligence. Assistance will be offered to the three candidates selected to complete their scripts.

**Music:** A Composer(s) will be selected to write the music for the script once the script is chosen. Preference will be given to UNCOSA students and alumni.

**Production:** Directors, designers, choreographers, and cast will be selected. Preference will be given to UNCOSA students and alumni.

**Other:** Open Dream Ensemble is comprised of eight cast members. All are graduates of UNCOSA with degrees in music, dance or drama. Each cast member is expected to be capable of acting, singing, movement and some instrumental work.

The first round of competition will include submission of a synopsis of the script idea or theme. This should include a listing of the principal characters, story arch and general theme of the play. The synopsis is due September 17, 2010. A panel of professional artists, administrators and educators will convene to review the synopsis. Three finalists will be announced by October 1, 2010. Each of the three finalists will be awarded \$500 and asked to write a complete script. Winner will be selected in January 2011 and awarded \$3,500 upon script approval and receipt of signed intellectual property agreement. Author(s) are solely responsible for obtaining copyright.

### **Timeline**

September 17, 2010 – synopsis due

October 1, 2010 – three finalists selected to complete scripts

January 7, 2011 – draft of scripts due

January 14, 2011 – winner selected, awarded \$3500 and a minimum of two years and maximum of ten years of production

February 28, 2011 – final draft of script due

March 10, 2011 – script to be produced in 2011 selected

Submit synopsis by email to: **Rebecca@opendreamensemble.com** with the subject line “Open Dream Ensemble Script Competition”

For more information, contact General Manager Rebecca Nussbaum at 336.782.7837 or **Rebecca@opendreamensemble.com**.