



Open Dream Ensemble Job Announcement Go Somewhere Extraordinary.

Open Dream Ensemble is holding auditions for its Summer-Fall 2010 season. Auditions are open to graduates of the University of North Carolina School of the Arts.

Open Dream Ensemble, a project of the Thomas S. Kenan Institute for the Arts, is a professional outreach program of the University of North

Carolina School of the Arts (UNCSA) that brings the power of original live performances that integrate theater, dance, and music to students. Featuring the collaborative skills of artists trained at UNCSA, Open Dream Ensemble connects the palpable experience of live performance with artist residencies and educational workshops that align with school curriculum.



Qualifications

Candidates must be performing artists of professional standing. Candidates must possess high artistic merit in field of training, openness to improvisation, willingness to expand skills and continue learning, and an interest in working with artists from other fields. A history of advocacy for the arts, a good rapport with children and youth, interest in arts-in-education programs, and strong intrapersonal and interpersonal skills are preferred. All applicants must be UNCSA graduates. Successful candidates will develop a range of skills encompassing outreach, advocacy, teambuilding and service.

Plans for the season include remounting *Peril on the Red Planet* by Mollye Maxner, Shona Simpson and James Stewart, teaching artist training, performances and school residencies. We are in the initial stages of planning an original web series for youth. Joshua Morgan and Brian Sutow will be the directors this season.

Email Rebecca Nussbaum, General Manager, to arrange an audition time. Be sure to include your major at UNCSA and year of graduation: Rebecca@opendreamensemble.com.

Please email your headshot and resume prior to the audition or bring hard copies with you.

All applications must be received by: Monday, February 15, 2010



Audition Dates and Locations:

Sunday, February 21, 2010, in Winston-Salem, NC,
10:00 a.m. - 4:00 p.m.

Performers will be contracted by mid-March with definite season dates.

Pay Rate: \$600 per week

(paid monthly as temporary employees of UNCSA)

Possible web series: August 2-13, 2010

Rehearsal/Performance season: August 16 –
November 24, 2010

Possible Extension of season: November 29 –
December 10, 2010 for residency work

Job Base Location: Winston-Salem, NC.



All applicants should wear comfortable clothes for moving and will need to prepare: Song to be sung with possible piano accompaniment. (Bring music in the correct key). Applicants will be expected to learn sides from scripts provided prior to audition (not necessary to memorize).

Musicians prepare two pieces of music, one contemporary and one standard.

Dancers have a 3 minute solo or portion of a solo prepared. Please bring CD of music, we will provide a CD player.

For questions, contact Rebecca Nussbaum at Rebecca@opendreamensemble.com or 336-782-7837. For more information about Open Dream Ensemble, visit www.opendreamensemble.com.

