



**Q3**  
(sub 1  
only)

Clark Ready and waiting, out here at the base of Olympus Mons. Can you hear me over all this wind? It's really picking up out here.

Pete Loud and clear. Renaissance, our satellite connection is—

Ren Good, ready!

Pete Ready? (*cast responds*) This is it!—7.6.5.4 (3.2.1 in silence)

VIDEO Long long ago, in the year 1961, the first human orbited the Earth. Just eight years later, the first person walked upon the moon. And now, in the year 2158, we've taken our biggest leap yet. Three years ago, seven brave people left Planet Earth to become the first community on The Red Planet. These seven scientists left their homes, family, and the comfort of everything they knew to adventure into the vast unknown. The red Planet Seven have built a station in which they live and work, exploring first hand the world of Mars. Tonight, for the first time, Earth will discover how our greatest heroes are living, so far from home. And now, Pete Flick, Engineer, hailing from the USA. Renaissance, communications specialist, from London, England. Connor Fulbright, doctor, from Vancouver Canada. Ruth Stone, Geologist from Baalbek, Lebanon. Shelby Powers, Psychologist from Anantapur, India. Clark Pearson, planetologist from Sidney, Australia. And the first humanoid robot, MC2, made in Taiwan. Together they are the Red Planet Seven and tonight, for the first time ever they will -

(*Suddenly the video snaps out with a crashing, explosive sound. Sound of static*)

**Q4**  
Restore Q2

Pete WHAT'S GOING ON?! Hello Earth? Can you hear us? Conner, get the old communication microphone. NOW! Renaissance, fix this thing! Hello? Anyone there?

(*Conner brings in MIC. Ren hooks it up.*) This is Studio Broadcast Mars calling Planet Earth. (*static*) Anyone there?

Voice Over (*beat of silence. Then:*) We HEAR you Mars. But we're getting no visuals. What's happened up there? The entire planet Earth, and I mean the ENTIRE planet, is watching a rerun of your take off from THREE years ago. Exciting, but OLD news, Pete.

Pete Renaissance, GET THIS WORKING AGAIN!

Ren Just heard from Clark...the Great Red Winds are flaring up again... the video transmission dish knocked over on its side. Only thing left standing is the low gain antenna, which will only transmit audio.

Voice Over Pete, we need this broadcast!

Ren                               The dish will take days to repair. Man! We've been waiting for this broadcast for months and the next time the satellite will be positioned for this again will be

MC2                               1 year from today.

Ren                               I want this broadcast.

Pete                               We still have the audio antenna. Forget the video.

Conner                            Without video there's nothing to show!

Pete                               Forget the video. We're doing a radio show.

Conner, Shelby, Ruth WHAT?

Ruth                               There hasn't been radio since the ancient days of the IPOD.

Voice Over                       Pete?

Pete                               Just a minute...You in?

Shelby                            Absolutely.

Ren                               Pete, you're brilliant! Planet Earth, you're about to get the first Martian Radio Show.

Voice                               Radio show?!

Ren                               Yes. A broken dish won't stop the Red Planet Seven. We'll give you a Radio Show to Remember!

Voice                               But WHAT WILL BE IN IT?

Ren                               Trust us. We'll make it up as we go along.

Voice Over                       When can you start?

Pete                               Give us three minutes!

Voice                               You got it. This is the most important broadcast EVER, so it better be good.

Pete                               All right you guys

Women                            Girls!

MC2                               Robots!

Pete                               Let's make this the best radio show in—

Pete, Ruth, Conner HISTORY!

Shelby and Ren HER-story.

Pete Let's go through the station and get ideas!

Ren stories, music—to tell Earth all about our lives here...—Our families will be listening!

Conner I cannot do a radio show. Not without graphics.

MC2` Radio shows never had graphics.

Pete Go get ideas! Contact Clark. Tell him to forget about the dish and get here immediately—he's got a show to do!

*[REN TALKS TO CLARK. Everyone goes to get stuff, except MC2 and Ren]*

Ren MC2, Radio is from the days of my Great-Great-Great-Great-Great-Great-Great Grandmother, Anna Marie. You got any cool info on it?

MC2 Radio was first broadcast on December 24, 1906. It included a song on the violin and a poem. The last official broadcast on Planet Earth was in the year 2109. It notes here that one of the most important parts of the Radio Show is the studio audience.

Ren Studio Audience. What's that?

MC The folks that would laugh, applaud.

Ren Go for it, MC2. Make yourself a studio audience but you only have one minute

MC2 and 2.6 seconds

Ren Go!

*(With speed and urgency, MC2 turns audience into studio audience, with use of signs. Laughter, Gasp, Applause, Etc)*

Voice Planet Earth calling Studio Broadcast Mars.

Ren Mars here.

Voice Over Good. We're ready to start radio broadcast in just over 10 seconds.

Ren WHAT!?!? There's no one here yet. You've gotta wait.

Voice You're on the air in 10...9...8...7...6...



## Q5 15ct

Mic pool  
(Ch 10) F  
Amber top  
& High side

**Ruth** – *When I get up in the morning  
I look down at the ground*

**Ren** Good. What do you do first?  
*I put on my gloves  
I dig in the dirt and then  
I feel so alive  
It comes naturally, naturally to me  
Because I love the soil*

**Ruth** That's all. Good bye.

**Ren** No No No, come back here...Another verse please.  
*If the soil is source of all life we know*

**Ren** You can rhyme that with grow!  
*If we learn how to use it  
We will watch new life grow*

**Ren** Perfect  
*And so just like me  
There's more to this dirt  
Then others choose to see  
It comes naturally, naturally to me*

**Ruth** Thank You MC!  
**Pete/Ren** – *Because she loves the soil*

**Pete** – *It is ecological, it is biological  
It is sociological...*

**Pete/Ren** – *Because she loves the soil*

**Pete** – *In the x-ray spectrometer  
See the Moessbauer pattern  
A microscopic image of..*

**Pete/Ren** – *She loves the soil*

**Pete** – *We've got silicon and sulfur  
Chlorine and calcium  
Iron and nickel too  
We've got samples from every type of terrain  
No telling what they can do*

**Pete/Ren** – *Because she loves the soil*

**All three** – *And so just like me there's more to this dirt  
Then others choose to see  
It is comes naturally, naturally...*

**Ruth** – *to me  
Because I love the soil!*

## Q6

Restore Q4

[At end of song, MC holds up the APPLAUSE sign]

**Ren** Who said a gardener couldn't rock! That was Ruth Stone with guitarist Pete Flick our Engineer Extraordinaire! Have you another song for our friends down on Earth?

**Pete** Nope.

**Ruth** No.

MC2 I don't sing

Pete Oh really? Come here MC2. Into the microphone, now, tell everybody where do you live?

MC2 Olympus Mons.

Pete Say that again!

MC2 Olympus Mons

Pete Yes! Ren, now you say the name of some other place on Mars. Anywhere.

**Q7**  
Restore Q5

• **Geogrove • Ren, Pete, Ruth, MC2 – add Conner and Shelby**

*Part 1*

**MC2** – *Olympus Mons – Stickney – Tharis*

**Ren** – *Cydonia Mensea – Schiaparelli*

**Pete** – *Hecates*

**Ruth** – *Phobos*

*Part 2*

**Ruth** – *Phobos, Phobos, Phobos, Diemos (Conner later joins)*

**MC2** – *Hecates, Hecates, Hecates, Stickney, Stickney (Shelby later joins)*

**Pete/Ren** – *Olympus Mons, Olympus Mons*

*(At end of song there celebrate, forgetting they are on the air. They remember...)*

**Q8**  
Restore Q4

Ren My Stars! We're still on the air!

Ruth How about a commercial break?

All Yeah! *(they huddle and make a plan)*

No change!

**COMMERCIAL ONE**

CONNOR *You've seen pictures of Earth on hologram.*

RUTH *You've heard Earth's Oldies.*

SHELBY *But have you smelled Nostalgia?*

CONNOR **NOSTALGIA**

RUTH *personal fragrances*

SHELBY *are taking Mars back – back to Earth.*

CONNOR *You know Spring Forest, and Fresh Cut Grass, and Eaux du Ocean...*

RUTH *But now...*

SHELBY *The scent we've all been waiting for! NOSTALGIA's newest fragrance:*

CONNOR *Is it Mood?*

RUTH *It is Rude?*

REN *No. It's CRUDE!*

MC *Cologne for your DUDE.*

REN *Does your man smell*

MC **BLAND?**

REN *Hand him a can that will make him smell like a*

MC **VAN.**

REN *CRUDE cologne is a one of a kind scent*

MC *CRUDE is rare*

REN *CRUDE is created from Earth's LAST 12 gallons of crude oil.*

MC *CRUDE smells like a man USED to smell*

REN *CRUDE smells like gas-o-line*

MC *CRUDE is for the do-it-all DUDE*

REN *the fixer-upper DUDE*

MC *the engine-lover DUDE*

REN *the rocket scientist DUDE*

MC *the get-your-hands-dirty DUDE*

REN *British Petroleum presents CRUDE,*

MC *cologne for men*

REN *Buy a can of CRUDE cologne and we will include a precious drop of melted water ice sealed in a beautiful crystal earth shaped locket. Call now and we'll also include*

MC *Two pet rocks*

REN *They're RED, They're FED*

MC *And they never SHED*

PETE *Caution: CRUDE cologne is flammable and could cause: spontaneous combustion, explosions, earthquakes, Marsquakes, volcanic eruptions, ice cap meltdown, solar flares, galactic meteor storms, super novas, and minor headaches.*

ALL SING *NOSTALGIA*

*(SHHHHHH joke)*

Connor *IT'S MY TURN!*

Ren *IT'S THE DOC'S TURN!*

Connor *Pete, give me something on the guitar. Earthlings! My Martian mission is simple: to keep our dear scientists PUMPED UP! But— PROBLEM!! Gravity is less on Mars. Without vigorous exercise, EVERY DAY, our muscles would get weaker and weaker!*

All *OH NO! ATROPHY! WHAT DO WE DO, DOC?*

**• Do it Right •**

**Connor** – *Here on Mars, there's less gravity  
So you must fight, this atrophy  
So wave your arms, and flex your knees  
Warding off this atrophy  
You gotta exercise your body and mind  
And do it right*

*So waves your arms, flex your knees  
Nod your head to this beat  
Run in place, touch the ground  
Turn in circles all around  
Keep it going for an hour each night  
Cause you've got to exercise  
And you know, You've gotta do it right*

**Q9**  
Blue top  
DS HS  
Templates  
Face fill

**Q10**  
Restore Q4  
Wash

**All – One – Two – Three – Four**

**Conner – Bounce with me**

*Bounce with me, lean back*

*Bounce with me, lean back, touch the floor*

*Bounce with me, lean back, touch the floor, jump*

**All – Jump – Jump – Jump – Jump**

**Connor – Wave your arms, flex your knees**

*Nod your head to this beat*

*Run in place, touch the ground*

*Turn in circles all around*

*Keep it going—*

Connor Stop! (everyone stops except Pete)

Pete *for an hour each night*  
*Cause you've got to exercise and you know—*

Connor Stop! Stop taking over, Pete!

Pete I'm not. I was just joining in. I was helping—

Connor I didn't need help.

Pete I never said you did—

Connor That was my song, Pete. (*Pete plays song again*) Stop playing. It's over.

Ruth Uh, how about another commercial break?

Connor Don't you play one more note! (*Pete plays three notes – the notes for the Commercial*)

Ren Right. And now a word from our sponsors.

**Q11**  
Add (Ch10)

**COMMERCIAL TWO**(*We hear the fight from off stage*)

REN *Where will you be when Martian Nature calls?*

- SONG-

REN *ETJ, the ultimate recycling machine. With a proven purification rate of over 99.9% (WOW) you water will never taste cleaner. And are you worried about the untimely power outages? (EEW) Well, have no fear! ETJ, unlike competition toilets, runs off it's own power source, which is, you guessed it! (THANK YOU ETJ!)*

-SONG-

REN *Don't let your waste go to waste...*  
Shelby *Keep it goin' Ren.*

Ren A weather update, just in.

MC2 Stormy.

*(interrupted by continued fighting)*

Shelby Stop it! Unlike Earth, this planet hasn't known war yet. Let's keep it that way.

Conner A fight like this is not a war.

Shelby Really?

Pete This planet was named after the God of War. What do you expect?

Ren We're on the air.

Ruth Renaissance, cut us off the air.

Ren No. Earth should know what it's really like up here. The great discoveries and courage and adventure—and the fact that we are human beings over 65 million miles away from Earth, in a world where we can ALMOST NEVER GO OUTSIDE! Ladies and Gentleman, coming to you live: a Martian argument.

Shelby Why name a planet after the God of War and then name its moons Fear and Panic?

MC2 Comforting.

Ruth And we are supposed to make a peaceful community. That's funny.

Pete Let's finish our job here and go home!

Connor Two more years!

Ruth I'm ready to go home, where Mars is just a pretty red star in the sky far away.

Ren Did any of you, when you were kids, did you ever imagine looking at Earth from Mars? That Earth would be a blue star?

**Q12 30ct**  
 Blue top  
 US C high  
 sides

**Renaissance begins BLUE STAR (Ren, Pete, Connor)**

**• Blue Star •**

*Ren – There's blue star in the sky tonight  
 Far above this reddened sand  
 There's an aching in my heart tonight  
 And it tells me that I am  
 So far from home*

**Q13 on x  
to mic**  
8/12ct  
DS lane  
Amber bx  
Mic sp  
(ch10)

*There's a whisper in the Martian wind  
Telling me to understand  
Even though this land seems dry and dead  
That doesn't mean I am*

*For this is now my home, here among the red stones  
Here where we'll build, build this new life  
This is now my home and I will live here bravely  
For here I stand and where I stand is home*

*Fear and panic might stare at me tonight  
But they're just moons in my sky*

*For this is now my home, here among the red stones  
Here where we'll build, build this new life  
This is now my home and I will live here bravely  
For here I stand and where I stand is home  
Here I stand and where I stand is home  
Here I stand and where I stand is home*

*(People do not totally reconcile.)*

**Q14 4/8ct**  
Restore Q4  
Wash

Ren Ok guys, we've got a show to do.

*[Clark enters, interrupting]*

Clark Did somebody say SHOW?

ALL CLARK!

Ren *(quietly, conspiratorially)* Ladies and Gentleman: The infamous Clark Pearson, first person to walk the lands of Mars in search of life-signs. While the rest of us stay inside the hydrogen shields of the Station, Clark braves the dangerous atmosphere of Mars.

MC2 Clark has to wear a special pressurized suit whenever he's outside. Without his pressurized suit, his organs would push out against his skin. And his eyes would pop out of his head, and his whole body would blow up like a balloon, and his brain would swell, bigger and bigger, until it would push through the holes in his skull, oozing out his nose and ears and empty eye sockets. And then finally, pop! His whole body explodes, except his skeleton.

Clark Thanks for the introduction. Ok, so Guys,

Women Girls!

MC2 Robots!

**Q15**

Add cyc  
light HS  
Green &  
Amber @  
full

**Q16**

Cool  
Wash @  
50%  
(ch10 full)

Clark IT'S TIME TO TURN THIS RADIO SHOW ON IT'S HEAD! And I'm talking RADIO PLAY. You know, with characters and sound effects and I've got the whole story worked out. Come here!

*(huddle)*

Clark Ready?

ALL Ready!

Clark Earth, a brand new Radio Play for you!

Shelby It's called: "The—

ALL "The Martian Chronicles!"

MC2 Part One.

*(INTRO song improvised on the spot. People look in Studio for things that make sound. Clark and MC2 are at the Mic.)*

Clark Our story starts in the future—In the year

MC2 2256.

Clark The much anticipated GeoDomeMRS was finally completed. Over

MC2 135

Clark people now lived on Mars and in just under an hour Interflight 110 would be dropping off another

MC2 17

Clark people from Earth...Everyone in GeoDomeMRS was preparing for the new arrivals.

Pete I'm so excited!

Ruth It's clean!

Ren I hope there are cute boys!

Clark Everyone was getting ready except for—

Ren Hector—the first and only child born on Mars. Hector was in his room, with the Family Robot—MC—

MC -Cubed.

Space ship  
feel

Hector *(packing his things quickly)* I'm going to earth TODAY. On Interflight 110.

MC3 You are running away?

Hector If I ask, they'll never let me go!

Mother Hector, breakfast!

Hector Coming, Mom! (to MC3) Don't you DARE tell them!

MC3 Why do you want to go to Earth?

Hector Earth has EVERYTHING. It's AMAZING! Mars just has red dust.

MC3 But you're Hector, the first child born on Mars.

Hector I'm more than that, MC-cubed. I'm going to Earth to prove it.

*Mother enters. Hector hides his stuff.*

Mom Time for schoolwork!

***You are #1 (You are what You Know) (a jig)***

*Mother* Why does the sky seem so dark there on the horizon?

Hector Mom?

*Mom* Where can you find our two moons when they come arising?

Hector Mom?

*Mom* And When will you know the answers of all this and more?  
What does the future hold?  
How will your knowledge grow?  
Who will you be tomorrow?  
Oh Child, you are what you know.  
Oh Child, you are what you know.

Hector MOM! I—

Mom Breakfast then schoolwork! I'm off to the lab.

Hector Bye Mom.

MC3 Your breakfast (*sound*)

Connor The food on his plate looked like slimy ooze, deposited by a great galactic slug (*sound*)...He remembers his dad telling him,

Father	You are what you eat.
Clark	Ewww!
Connor	Hector pushed his plate away. ( <i>sound</i> )
Hector	I detest this Red Planet
VOICE	INTERFLIGHT 110 ARRIVING ON DOCK 9. INTERFLIGHT 110 ARRIVING ON DOCK 9.
Hector	Earth here I come!
Ren	Hector ran out the door to get to dock 9 when—  ( <i>door opening</i> )
DON	Hector My Boy!
Hector	DON!
Ren	It's Don Glissando, the multi-trillionaire non-scientist who purchased his own room in the GeoDomeMRS. Meet his sidekick robots, Staccato and
Ruth	Legato!
Conner	( <i>whispers</i> ) Nice!
Hector	Hi Don.
Don	Where are you going, son?
Hector	To do my schoolwork.
Don	( <i>laughs</i> ) I'm sure
Staccato	SURE
Legato	SURE
Don	you are!
Hector	I need to go Don.
Don	I know
Staccato	KNOW
Legato	KNOW

Don you do...you being Hector, the first child born on Mars. (*Don is jealous of Hector.*)

Hector I'm more than that.

Don No. I'M

Staccato I'M

Legato I'M

Don more than that. You're JUST Hector.

Staccato Sorry, kid.

Don I, on the other hand...

**Q17**  
Golden  
wash

**You are #2 (You are what You Own) (Opera Buffa/Russian dance)**  
**Don Glissando** – *I am Don, Don Glissando the man of the Geo Dome!*

**Staccato** – *He's the man*

**Legato** – *He's the man*

**Don Glissando** – *I'm the man who always gets what he wants*

*It's the finest things for me (clap, clap, clap)*

*My room is full of extravagant toys*

*As far as the eye can see (clap, clap, clap)*

*Here is my brand new scooterboard*

*The best that they could offer (clap, clap, clap) **SOUND***

*It's part a scooter and part skateboard*

*And Yes, part helicopter (clap, clap, clap)*

*(Takes a deep breath before singing quickly)*

*I've got gadgets and gizmos and amazing contraptions*

*More than you poor boy could ever imagine*

*A "Playstation 20" an "Xbox 3000"*

*The finest of clothes and the latest in fashions*

*I collect holographic mini-figurines*

*And tiny snow globes of the places I've been*

*I've got robotic shoes that can make me look taller*

*A dynamic waist band to make me look smaller*

*There are gadgets that clean other gadgets for you*

*I've got others that I don't even know what they do*

*(Gasps for air – stops smiles)*

**Don Glissando** – *Impressed?*

**Staccato** – *Yes*

**Legato** – *Yes*

**Hector** – *Yeah!*

**Don Glissando** – *What does the future hold?*

*Gadgets like we've never known*

*It will all be mine tomorrow*

*You are what you own*

**Q18** 4/8ct  
restore Q4  
Cool  
Wash

*I am what I own*

Don You wanna buy a scopterboard? (**SOUND**)  
Hector Will it get me to Earth?  
Don Uh No Kid. Only an Interflight can do that!  
Hector Then no, sorry, I'm not interested.  
Don Well  
Staccato WELL  
Legato WELL  
Don Fine.  
Staccato Fine  
Legato Fine  
Don I'm leaving.  
Staccato See Ya.  
Legato BYYYYYEEEE.

*(SOUND OF SCOPTERBOARD BLASTING OFF)*

Ren Don Glissando blasted off on his shiny new scopterboard, calling over his shoulder--  
Don You're boring for the first Martian child.  
Hector I'm not Martian. I'm human!  
VOICE INTERFLIGHT 110 DEBARKING PASSANGERS  
HECTOR I've got to get to Dock 9!  
Ren Hector ran through a white door (*sound*) and another white door (*sound*) and another white door (*sound*).  
Ruth He tiptoed past his mom's Laboratory.  
MOM WATCH OUT! THIS MIXTURE'S ABOUT TO EXPLODE!  
MC2 <GASP>

**Q19**  
(ch10) full  
Amber side  
@ 50%

PETE HECTOR RACED DOWN A FLIGHT OF STAIRS, TURNED LEFT, TURNED RIGHT, TURNED RIGHT, TURNED Right AND Ran right into a wall! <GASP> <LAUGH> <APPLAUD>. He got up and ran onto the stage of the INTERPLANETARY SPELLING BEE.

CONNOR Spell NEO-THERMO-NUCLEAR-HYDROPONIC-GEOMORPHOSPHERE

HECTOR N-E-O-T-H-E-R-M-O-N-U-C-L-E-A-R-H-Y-D-R-O-P-O-N-I-C-G-E-O-M-O-R-P-H-O-S-P-H-E-R-E

CONNOR THAT'S RIGHT!

MC2 <APPLAUSE>

REN Still looking for Dock 9, Hector TURNED A LEFT A LEFT A RIGHT A LEFT A LEFT A RIGHT AND OPENED A BIG RED DOOR. HE WAS OUTSIDE THE GEO DOME!

MC2 <GASP>

CONNOR YOU CAN'T GASP WHERE THERE'S NO AIR!

MC2 SORRY

RUTH HECTOR RACED BACK INSIDE

REN AND FOUND HIMSELF IN A DARK DARK ROOM. AND IN THE DARK DARK ROOM WAS A DARK DARK TABLE. AND ON THE DARK DARK TABLE WAS A DARK DARK BOX. AND IN THE DARK DARK BOX WAS A DARK DARK HAND. AND IN THE DARK DARK HAND WAS A DARK DARK NOTE. AND ON THE DARK DARK NOTE WAS AN ARROW POINTING TO A LONG DARK HALLWAY.

SHELBY HECTOR RAN DOWN THE HALLWAY GETTING CLOSER AND CLOSER TO DOCK NINE WHEN—

(SOUND)

MC2 a trap door opened up under his feet and Hector plunged down down down down. Until (*Slam*) He hit the bottom.

Hector OUCH!

MC2 Hector had fallen down a garbage chute into GeoDome Central Functioning, where every aspect of planetary living was regulated.

(*We make a machine*)

**Q20**  
Boost  
levels add  
templates

Hector Get me out of here! I need to get to Dock Nine!

Lizzy You!

Ted Kid!

Lizzy You are

Lizzy/Ted NOT

Lizzy supposed to be down here!

Ted Get out!

Lizzy or make yourself useful.

*(Lizzy and Ted move around like ants, worker bees, pushing Hector around.)*

Hector How do I get out of here?

VOICE INTERFLIGHT 110 WILL BE BOARDING MOMENTARILY FOR RETURN FLIGHT TO EARTH.

HECTOR I HAVE TO GET TO DOCK NINE! STOP!

Lizzy STOP? If we STOP you DIE!

Hector WHY?!

**You are #3 (You are what You Do)**

***Lizzy and Ted – I'm Lizzy, and I'm Ted***

*And while you're in your bed*

*With sweet little dreams rolling round through your head*

*We're down below the dirt*

*Sweating bullets through our shirt*

*Cause it's hot.... Yes it's hot*

*But we make it cool*

*With our Metamorphic Motoroptic Management Machine*

*We clean, we glean, we make it all pristine*

*And we're generating, while your waiting, electricity*

*Cause you gotta have the power, if you're gonna wanna see*

*And what you breathing? You ain't seeing where that air's produced*

*It's transduced, and induced, till it's finally unloosed*

*and what do you think when you sitting by the sink*

*We're turning your waste into the water that you drink (OH!)*

*So what does the future hold*

*More to fix and nothing new*

**Q21**  
Restore  
Q19

**VOICE**

*What does the future hold  
You are what you do  
You are what you do*

**INTERFLIGHT 110 LEAVING FOR EARTH IN 20 MINUTES. ALL ABOARD!**

Hector                   What I need to DO is get out of here, now.

Lizzy/Ted                Sorry kid.

Hector                   *(Yell in frustration)*

Ren                       Hector's hand angrily swung out and SMASH! (*sound*) hit a big red button on the side of the whirling machine.

*(Sound goes berserk)*

Lizzy                     WHAT HAVE YOU DONE!?

Lizzy and Ted           Our Metamorphic Motoroptic Management Machine!

Ted                       Get out of here, kid! GET OUT!

Lizzy                     OUT!

Ted                       You Martian kid!

Hector                   I'M NOT MARTIAN. I'M HUMAN!

**Q22**  
Elevator

Pete                     Lizzy and Ted pushed Hector into a tiny room. The room began to quiver. (*sound*) And spin. (*sound*) And dart this way and that. Hector started feeling sick. (*sound*) He had no idea he was rushing up and up, faster and faster through the only Martian Elevator... (*musak*) The elevator stopped with a jerk (*belt snap*) and a bang (*sound*) and a fizzle (*sound*) and a pop (*sound*) and a horse (*sound*) and a goose (*sound*) and your mommy (*MC- "yes dear"*) and the door opened. (*sound*)

**Q23**  
Restore  
Q20 + Full  
blue +  
Amber top  
cool fill Ch  
14 & 15  
Front fill

Hector                   *(Hector steps into room and looks around) Wow! (Music begins)*

Pete                     Hector stepped into a room made completely of glass. As far as he could see was the red terrain of Mars—stretching all the way to the black horizon.

Cassandra               Hector?

Hector                   Yes? Have I met you before?

Cassandra               My name is Cassandra.

Hector This place is amazing!

Cassandra Welcome to the Sky Dome! (*Music begins again*)

Hector The Sky Dome. What do you do up here?

Cassandra I imagine all that is possible for the future of this planet.

Hector Wow!

Cassandra Would you like to help me?

Hector I can't. I've got to go!

Cassandra So fast?

VOICE INTERFLIGHT 110 DEPARTING FOR EARTH IN 15 MINUTES!

Hector Yes!

Cassandra I see.

Hector Cassandra. I need to get on that flight. My future is on Earth!

Cassandra You better hurry.

*(Hector runs to the door. Cassandra sings. The music stops him. It draws him to stand by Cassandra.)*

Cassandra • **You are #4 (You are what You Dream)** •  
*What does the future hold?  
 When will that day be seen?  
 Who will you be tomorrow?  
 Oh Child, you are what you dream.  
 Oh Child, you are what you dream.*

Cassandra My job—imagining the future of Mars—you would be much better at it than I—

Hector No way. What I dream about Mars is impossible! That's why I'm going to Earth!

Cassandra Impossible! Oh! All the things that were once “impossible”! Flying an airplane: “Impossible!” Walking on the moon: “Impossible!” Coming to Mars: “Impossible!” Making Mars a home--

VOICE INTERFLIGHT 110 LEAVING FOR EARTH IN 10 MINUTES. LAST CALL FOR BOARDING!

*(Hector turns to the door)*

**Q24**  
 Restore Q4

Pete                    Hector looked at Cassandra, and then ran to the door. (*Hector goes to door*)

Ruth                    No! Hector decides to stay!

Pete                    Hector turned away from the door, deciding NOT to go to Earth.  
(*Hector returns*)

Connor                NO! Hector's right. There's no real future for people on Mars. Go to Earth, Hector! (*Hector goes to door*)

Ren                     But Hector's supposed to stay. (*Hector returns*)

Ruth                    He has to take Cassandra's job; she said so.

Connor                Leave Hector, Quick! (*Hector goes to door*)

Ren                     No. Hector can see the future of Mars without comparing it to Earth.

Shelby                 We need Hector! (*Hector returns*)

Pete                    Hector sees the same as we see—Red dust and red rocks! He leaves!

Ren                     He stays!

Connor                He leaves!

Ruth/Shelby           He stays!

Clark                    Wait, we planned this! Hector stays on Mars.

Pete                    Great. The end. Besides he's not real.

Connor                Oh good. Ruin the Radio Play.

Pete                    It's just a story.

Clark                    Yeah but, Pete, it's our story.

Pete                    Not exactly.

REN                    Sort of exactly. We've decided to make Mars our home.

Clark                    Look, I'm out in that dust every day. It's amazing we're here. We're standing on the shoulders of thousands of scientists, writers, dreamers.

Ren                     People who knew the impossible would someday be possible.

Clark                      And we're proof!

Ruth                      The first people to live on another planet.

Clark                      The Red Planet Seven!

Ren                        And we have a radio show to finish!

Connor                  Let's end it with your song, Pete!

All but Pete, Con      YEAH!

Pete                      My song?

All but Pete            YEAH!

Ren                      Hit it, Pete!

**Q25**  
Boost  
levels add  
templates

copy (Q17)  
& boost levels

**• Stand Together •**

**Ren**—*Take my hand, trust in me*

*Just hold on and you will see together we'll stand*

**Clark**—*Arm in arm, hand in hand*

*We are stronger if we stand together, we'll stand*

**Both**—*It's our only hope (Our only hope is if we stand together)*

*It's a chance for peace (A chance for peace if we will work together)*

*For we have the strength (We have the strength in us to open our dreams)*

*This could last forever*

*If I stand with you (and you will stand with me)*

**Pete**—*Fear and panic they might stare at us tonight*

*But they're just moons in my sky*

**Clark, Ren, Pete**-- *For this is now my home, here among the red stones*

*Here where we'll build, build this new life*

*This is now my home and I will live here bravely*

**Shelby, Connor and Ruth join**—*This could last forever*

**Clark**—*If I stand with you*

**Ren**—*(and you will stand with me)*

*(Then all join)*

Ren                      Earth, this is the Red Planet Seven, signing off. Until next time.

**Q26**  
Black out

**Q27**  
Restore Q

**Black out / Lights up for Bow**

**Reprise of Blue Star**

*For this is now my home, here among the red stones*

*Here where we'll build, build this new life*

*This is now my home and I will live here bravely*

*For here I stand and where I stand is home*

*Here I stand and where I stand is home*

*Here I stand and where I stand is home*

**Cast Exit**

**end of play**